

Department of Fine Arts Education / Department of Fine Arts Education / MÜZİK ÖĞRETMENLİĞİ						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MUZAE 103	PIANO EDUCATION 1	1.00	0.00	0.00	1.00	1.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: Students can develop skills such as sitting correctly at the piano, legato technique, deciphering simple pieces, and reading the F clef.					
Course Contents	: This course includes topics such as sitting correctly at the piano, maintaining the correct hand position, being able to play pieces on the piano by reading notes correctly, and playing legato.					
Recommended or Required Reading	: CZERNY, C. (2008). 100 Studi Giornalieri, op. 599. Ricordi, İtaly, Çimen, G., & Nevhiz, E. (2010). Piyano albümü. Arkadaş.					
Planned Learning Activities and Teaching Methods	: Explanation, Problem Solving, Demonstration.					
Recommended Optional Programme Components	: Individual study is essential for development in piano. Daily individual study is recommended.					
Course Instructors	: Doç. Dr. Özlem Kılınçer					
Instructor's Assistants	: ----					
Presentation Of Course	: Face to face					
Update Date	: 9/9/2025 12:25:01 PM					
Dosya İndirilme Tarihi	: 9/10/2025					

Course Outcomes	
Upon the completion of this course a student :	
1 Can achieve the correct posture and hand position on the piano.	
2 Can apply legato and staccato articulations with the correct technique.	
3 Can play pieces and etudes at a simple level.	

Preconditions						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Introduction of the piano instrument, note locations, correct sitting and posture. Correct hand position.				*Problem Solving, Case Study, Show and Do.	Ö.Ç.1
2.Week	*Czerny op.599 kitabından 1-8. etütlerin çalışılması.			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
3.Week	*Czerny op.599 kitabından 1-8. etütlerin çalışılması.			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
4.Week	*Czerny op.599 kitabından 1-8. etütlerin çalışılması.			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
5.Week	*Czerny op.599 kitabından 1-8. etütlerin çalışılması.			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6.Week	*Czerny op.599 kitabından 1-8. etütlerin çalışılması.			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
7.Week	*Czerny op.599 kitabından 1-8. etütlerin çalışılması.			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
8.Week	*Midterm exam					Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
9.Week	*Practicing etudes 8-13 from the Czerny book and pieces 1-5 from the piano album book. (etudes and pieces may vary according to the level of the student)			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10.Week	*Practicing etudes 8-13 from the Czerny book and pieces 1-5 from the piano album book. (etudes and pieces may vary according to the level of the student)			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11.Week	*Practicing etudes 8-13 from the Czerny book and pieces 1-5 from the piano album book. (etudes and pieces may vary according to the level of the student)			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12.Week	*Practicing etudes 8-13 from the Czerny book and pieces 1-5 from the piano album book. (etudes and pieces may vary according to the level of the student)			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13.Week	*Practicing etudes 8-13 from the Czerny book and pieces 1-5 from the piano album book. (etudes and pieces may vary according to the level of the student)			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	*Practicing etudes 8-13 from the Czerny book and pieces 1-5 from the piano album book. (etudes and pieces may vary according to the level of the student)			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Practicing etudes 8-13 from the Czerny book and pieces 1-5 from the piano album book. (etudes and pieces may vary according to the level of the student)			*The student comes to class having worked on the assignment given in the previous lesson.	*Problem Solving, Case Study, Show and Do.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %
1 Ara Sınav (Bütünlemede Kullanılan) : 40.000
2 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Ödev	14	3.00	42.00
Final	1	1.00	1.00
Derse Katılım	1	15.00	15.00

Activities	Count	Time(Hour)	Sum of Workload
Ders Öncesi Bireysel Çalışma	15	2.00	30.00
Bütünleme	1	1.00	1.00
Total : 90.00			
Sum of Workload / 30 (Hour) : 3			
ECTS : 1.00			

Program And OutcomeRelation																								
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O.
L.O. 1	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	2	0
L.O. 2	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	2	0
L.O. 3	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	2	0
Avarage	0.67	0	0	4.67	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2.67	2.00	0	2.00	0
◀																▶								

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.